

NYA BOWMAN

EXPERINECE

Founder/Tour Event Coordinator, NYC STAR HOSPITALITIES LLC 2009-Present

- Schedule appointments, reservations, and bookings.
- Prepare invoices and contracts for vendors, clients, suppliers, and tour guides.
- Correspond with clients, vendors, via email, social media, phone
- Research and develop tourism events in New York City and Barcelona, Spain.
- Book reservations, activities, theater tickets, transportations, vendors, suppliers, and venues.
- Arrange and negotiate contracts, budgets, and schedules.
- Manage vendors, tour guides, and freelancers.
- Maintain a relationship with vendors, travel agents, suppliers, tour guides, and clients.
- License New York City Tourism Guide leads large and small groups, corporate, leisure, and high-end clients.

Teaching Artist 1997-Present

Slam Dance Academy (March 2020)

Dallas Black Dance Theatre, Texas (Summer 2018)

Dance Theatre of Harlem, NYC (Summer 2017)

Adelphi University, NY (Substitute)

Institut del Teatre, Barcelona, Spain (Fall 2014)

Institute of the Arts of Barcelona (IAB) (Fall 2013)

Joy of Motion, Washington, DC (Fall 2013)

City Dance Ensemble, Washington DC (Fall 2013)

Dance Academy Russia, Barcelona, Spain (Summer 2012)

Company & Company Escuela de Danza (2011-2012)

Neighborhood Playhouse, NYC (Substitute 2007 & 2008)

Trinity Laban Conservatoire, London, U.K. (Summer 2006)

The Place, London, U.K. (Summer 2006)

- Teach internationally and nationally Graham modern dance, contemporary dance, repertory, and dance composition
- Create and implement lesson plans that meets the arts learning standards.
- Prepare and produce final presentations performed in front of a live audience.
- Collaborate and communicate regularly with institutional directors, artistic directors, and teachers.

Adjunct Dance Faculty, Mason Gross School of The Arts at Rutgers University Fall 2016-Fall 2018

- Taught modern dance Graham-Based technique and Dance Composition to B.F.A. and B.A. Dance students.
- Prepared and executed a syllabus and weekly lesson plans that focused on increasing creativity, range of movement, self-expression, and critical thinking of the creative process.
- Assisted Bessie Award winner Miki Orihara former Principal at Martha Graham Dance Company restaging Martha Graham's repertory Dark Meadow on students who performed at Joyce Theater, NYC.

Founder/Creative Director Barcelona Internacional Dance Summer Intensive (BIDS) Summer 2015

- Created a 6-week summer dance intensive in Barcelona, Spain for young artists from diverse cultural, racial, ethnic, gender, and socioeconomic backgrounds from all over the world to collaborate and create together.
- Ensured the organization met its mission and taught modern dance and creative workshop classes.
- Book reservations, activities, theater tickets, transportations, vendors, suppliers, and venues.
- Prepared invoices and contracts for teachers and interns.
- Corresponded with parents, dancers, and vendors via email, social media, and phone.

Assistant Arts Education Coordinator, Downtown Battery Dance Festival Summer 2007

- Assisted artistic director, arts educator, and festival director with festival segment, "Everybody Dance Now"
- Contacted and met with summer schools and camps throughout the five boroughs
- Coordinated and motivated audience members and artists to participate in "Everybody Dance Now"

NYA BOWMAN

Director of Young Artist Program, Martha Graham School of Contemporary Dance January 2005 – October 2007

- Lead and supervised a team of teachers, musicians, guest artists, and work-study students.
- Created, planned, and managed auditions, tuition, schedules, special workshops, and classes.
- Collaborated directly with School Director, Education Director, and Development Director to articulate objectives, goals, perspective grants, budgets, tuitions, scholarships, and strategic planning.
- Created and built marketing database and marketing material.
- Compiled data reports on the overall progress of the program, including revenue, expenses, loss, and student statistics.

Assistant Director of Young Artists Program, Martha Graham School of Contemporary Dance Sept 2004 – January 2005

- Assisted Teens@Graham Director in building the Young Artist Program which continues today.
- Responsible for assisting program director with the day-to-day creating annual schedule,
- Researched and created a database of private and public schools within the Tri-State area to gain students
- Managed administrative duties such as student data, tuition, and parent/student meetings.

EDUCATION

Certificate Diploma Diversity and Inclusion, Cornell University, eCornell, (2021)
Certificate Diploma Martha Graham Center of Contemporary Dance, New York (2005)
Certificate Diploma New York City Enhancement in NYC Tourism NYC & Company (2004)
MFA Credits Educational Theory and Practice, Integrated Teacher, The College of Saint Rose, NY (1999)
Concentration: Developing and implementing instructional practices and curriculums
BFA Dance Mason Gross School of Arts at Rutgers University, New Brunswick, NJ, USA (1997)

JURORS, PANELS, PRESENTATIONS, & PODCASTS

Certamen Internacional de Danza Ciutat de Barcelona, Spain; Jurors: Julio Bocca, **Nya Bowman**, Christine Dakin, Gino Labate, Javier Latorre, Salvador Niebla, Igal Perry, Georgina Rigola, and Héctor Zaraspe (2013) (2014)
Planting and Growing your Business, Career Transitions for Dancers; Panel: Joe Abraham, Leslie-Annette Boyce, **Nya Bowman**, Danyelle Demchok, and Ron Hoffman, Moderator: Lauren Gordon, (2010)
How to implement Dance in the Classroom: A Dancer's Journal: Step into a Dancer's Shoes to Learn About "Martha Graham the Mother of Modern Dance", Kennedy Center for the Performing Arts' ArtsEdge; Presentation: Master Teacher Marnie Thomas Wood and Teaching Artist **Nya Bowman** (2004)

AWARDS, HONORS, MEMBERSHIPS, SCHOLARSHIPS & LICENSES

Nominated NYC Region Board Member of American Guild of Musical Artists Union	Present
American Guild of Musical Artists (AGMA) & Actors Equity Association (AEA)	Since 2008
Full Scholarship Recipient from Martha Graham Center of Contemporary Dance	2001-2005
Licensed New York City Tour Guide from NYC Consumer Affairs Department	Since 2002
Grant Recipient of Inaugural New Educator Support Team Institute for Teacher Mentoring Program (NEST) 2001	
Certificate of Appreciation and Outstanding Teacher Award from BASIS	1999
New York City Certified Licensed Teacher of NYC Board of Education	1997-2001

SPECIAL SKILLS

Strong organizational skills, exceptionally detail-oriented and highly proactive. Solve problems and take direction well with a positive attitude. Speak Spanish, Public Speaking, Coach Mentor Teaching, Microsoft Skills, Keynote, Power Point, Basic Office Skills, Facebook, Instagram, Internet Research, and Keynote.